

CV:

Christian Lünig

Born 1962 in Werne / Germany

History and Philosophy studies at the University of Münster / 1981-1985.

Photo design studies at FH Dortmund by Prof. Ulrich Mack and Prof. Arno Fischer / 1989-1996.

Diploma Photo-Design, 1996, theme: ‚Old Crafts‘ / Freelance Photojournalist with the emphasis on ‚documenting work environments‘ since then.

Awards, recognitions, scholarships:

Special award recipient: ‚Bild der Wissenschaft‘ / 2012

2nd place: ZVEI-Images / Hannover / 2013

Scholarship: VG Bild Kunst Foundation Kulturwerk / Bonn / 2014

Finalist, exhibition, book: ‚International Images of Science‘ / Royal Photographic Society / London / 2015, 2016, 2020

Member: ‚Masterclass Science Journalism‘ / Robert-Bosch-Stiftung / Berlin / 2018

Exhibitions, book: ‚Civilization-the way we live now‘ / Foundation for the Exhibition of Photography, FEP / Seoul, Beijing, Melbourne, Marseille and others / 2018-2025

Scholarship: Land NRW for the multimedia reportage „Karl“ / 2022/23

Exhibitions (selection):

‚Kultural Kommuting‘ / Melbourne, Berlin / 1998

‚Buddha in structural change‘ / MLP Bochum / 2000

‚turntime‘- Neuruppin and surrounding area; 1989-94 Neuruppin / 2009

‚energy in focus‘ / Strommuseum Recklinghausen / 2009

‚something great‘ / basement / Vienna / 2011

‚edition 2013‘ / Max-Planck-Inst. f. Plasmaphysic / Greifswald / 2013

‚art meets science‘ / Max-Planck-Institut f. molekular Physiology / Dortmund / 2018

‚Civilization-the way we live now‘ / Seoul, Beijing, Auckland, Melbourne, Marseille, Forli a.o. / 2018-2025